

□ Applying the Semantics of Spatial Prepositions and Error Correction to Teachthe Spatial Prepositions “In” and“On” <b>ATHMANI Assma</b> .....	<b>5</b>
□ Forging Discipline-specific Authorial Voice through Genre : the Role and Place of the Argumentative Essay <b>BOUKEZZOULA Mohammed</b> .....	<b>21</b>
□ Evaluation of Students’ Needs in the Teaching Methodology English Language TeacherTraining Curriculum in Algeria <b>Leila DJOUIMA</b> .....	<b>43</b>
□ Cohesive Devices in the United Nations Arabic Texts and their English Translations: A Corpus-based Study <b>Imen CHAALAL</b> .....	<b>63</b>
□ The role of financial analysis in evaluating the performance of industrial enterprises to predict financial failure <b>Talal A. AL- Kassar/ Mourad Kouachi/ Ammar Nasruldeen Mohammed Sheet</b> .....	<b>91</b>
□ MYSTERY AND THE POSTMODERN SCENE: PYNCHONEAN VIEW <b>Amira Halim</b> .....	<b>115</b>
□ The Development of Intercultural Communicative Competence in Foreign Language Teaching <b>Bousba Meriem</b> .....	<b>123</b>
□ L'espace romanesque dans les « Echelles du Levant » d'Amin Maalouf <b>Nabti Amor</b> .....	<b>149</b>
□ La diffusion de la publicité par les technologies de l'information et de la communication <b>BELIMANE Yamina</b> .....	<b>159</b>
□ Blended Learning in Academic Writing: Realities and Perspectives <b>Sabah KADRI, Hacene HAMADA</b> .....	<b>171</b>

■ Les opinions exprimées dans les articles n'engagent que leurs auteurs.